

Senate Resolution 1080

By: Senators Wicks of the 34th, Kemp of the 38th, Mangham of the 55th, Anderson of the 43rd and Orrock of the 36th

A RESOLUTION

1 Recognizing and commending OJ da Juiceman for his contributions to Georgia's hip-hop
2 culture and his pioneering role in the development of Southern trap music; and for other
3 purposes.

4 WHEREAS, Otis Williams Jr., professionally known as OJ da Juiceman, is an Atlanta-based
5 rapper and entrepreneur who emerged from the East Atlanta zone in the mid-2000s and
6 became widely recognized as an early voice in the Southern trap movement; and

7 WHEREAS, known for his energetic delivery, signature ad-libs, and colorful street slang, OJ
8 da Juiceman helped shape the distinctive sound and culture of modern trap music, bringing
9 authenticity and creativity to the genre while representing the voice and experiences of
10 Atlanta communities; and

11 WHEREAS, OJ da Juiceman first gained national attention through collaborations with
12 fellow Atlanta rapper Gucci Mane, becoming one of the earliest affiliates of the influential
13 Brick Squad 1017 collective and helping introduce a new era of trap music to a wider
14 audience; and

15 WHEREAS, their street anthem "Make the Trap Say Aye" quickly became a staple of the
16 Southern rap scene, showcasing OJ da Juiceman's unique style and helping propel Atlanta's
17 trap sound into the national spotlight; and

18 WHEREAS, in 2009, he released his debut studio album *The Otha Side of the Trap!*, which
19 further solidified his reputation as a key figure in the Atlanta trap wave that would later grow
20 to dominate hip-hop music around the world; and

21 WHEREAS, through unmistakable catchphrases such as "Aye!" and a style that blends
22 playful charisma with gritty storytelling, OJ da Juiceman helped pioneer the raw,
23 street-focused aesthetic that defined Atlanta's late-2000s trap era; and

24 WHEREAS, beyond his musical success, he has remained active as an independent artist and
25 entrepreneur, continuing to release music, perform nationwide, and inspire a new generation
26 of Southern artists while maintaining a strong connection to the culture and community that
27 shaped his career; and

28 WHEREAS, today, OJ da Juiceman stands as a respected veteran of Atlanta hip-hop,
29 recognized for helping bring the trap sound from local streets to international stages while
30 remaining true to his authentic voice and artistic vision.

31 NOW, THEREFORE, BE IT RESOLVED BY THE SENATE that the members of this body
32 commend OJ da Juiceman for his pioneering contributions to Southern trap music and his
33 lasting influence on the culture and sound of hip-hop.

34 BE IT FURTHER RESOLVED that the Secretary of the Senate is authorized and directed
35 to make an appropriate copy of this resolution available for distribution to OJ da Juiceman.