

Senate Resolution 1078

By: Senators Wicks of the 34th, Kemp of the 38th, Mangham of the 55th, Anderson of the 43rd and Orrock of the 36th

A RESOLUTION

1 Recognizing and commending Trillville for their cultural impact and contributions to
2 Georgia's rich hip-hop legacy; and for other purposes.

3 WHEREAS, Trillville is an American hip-hop group formed in 2002 in Atlanta, Georgia,
4 whose founding members are Donnell "Don P" Prince, Jamal "Dirty Mouth" Glaze, and
5 Lawrence "LA" Edwards; and

6 WHEREAS, the members first met as high school students in Atlanta, where their talents and
7 ambitions began to take shape—Dirty Mouth led the snare drums in the school's marching
8 band, Don P wrote rhymes and produced beats on his keyboard, and LA developed his skills
9 as an aspiring promoter; and

10 WHEREAS, Don P signed Dirty Mouth and LA to Trillville Records and later shared the
11 group's vision with Vince Phillips, CEO of BME Recordings, whose belief in the group's
12 talent led to an introduction to Lil Jon and the signing of Trillville to BME Recordings,
13 launching their professional recording career; and

14 WHEREAS, Trillville rose to national prominence in 2003 with the release of the single
15 "Neva Eva," featuring Lil Scrappy, which reached the *Billboard* Hot 100 and helped solidify
16 Atlanta's reputation as a powerhouse in hip-hop music; and

17 WHEREAS, the group's success continued with the 2004 album *The King of Crunk & BME*
18 *Recordings Present: Trillville & Lil Scrappy*, which reached No. 12 on the *Billboard* 200
19 chart and became a defining project of the crunk era in Southern hip-hop; and

20 WHEREAS, Trillville's breakout hit "Some Cut" became an anthem of the era, achieving
21 platinum certification and peaking at No. 14 on the *Billboard* Hot 100, while also reaching
22 No. 3 on the U.S. Hot Rap Songs chart and No. 7 on the Hip Hop/R&B chart; and

23 WHEREAS, the influence of "Some Cut" continues to resonate across generations of artists,
24 having been sampled and referenced by major recording artists including Russ, Drake,
25 Doechii, and J. Cole, demonstrating the lasting cultural imprint of Trillville's music; and

26 WHEREAS, throughout their career, Trillville has represented the vibrant culture, creativity,
27 and entrepreneurial spirit of Atlanta, helping to shape the sound and identity of Southern
28 hip-hop while energizing audiences with music that celebrates community, creativity, and
29 celebration.

30 NOW, THEREFORE, BE IT RESOLVED BY THE SENATE that the members of this body
31 commend Trillville for their enduring contributions to the music industry and for helping to
32 establish Atlanta, Georgia, as one of the most influential cities in the history of hip-hop.

33 BE IT FURTHER RESOLVED that the Secretary of the Senate is authorized and directed
34 to make an appropriate copy of this resolution available for distribution to Trillville.