

House Resolution 1925

By: Representatives Bell of the 75th, McQueen of the 61st, Davis of the 87th, Myles of the 126th, and Adesanya of the 43rd

A RESOLUTION

1 Commending DJ Plugg for his influential contributions to Atlanta's musical culture and the
2 evolution of modern hip-hop; and for other purposes.

3 WHEREAS, the City of Atlanta has long been recognized as one of the world's leading
4 centers of musical innovation, producing generations of artists, producers, DJs, and cultural
5 pioneers whose creativity has shaped the global sound of hip-hop and popular music; and

6 WHEREAS, Atlanta's Westside communities have played a particularly important role in the
7 development of trap music, a genre born from the lived experiences, resilience, and
8 entrepreneurial spirit of local communities that has grown into a global cultural movement;
9 and

10 WHEREAS, Atlanta's trap music movement has been shaped by a generation of
11 groundbreaking artists and innovators whose creativity has elevated the city's sound to global
12 prominence, including influential figures such as Gucci Mane, Rocko, J. Money, T-Hood,
13 Future, Rich Homie Quan, Lil Baby, the internationally recognized group Migos, and
14 influential Southern artists such as Young Dolph, whose work has helped define the trap
15 music genre and establish Atlanta as a global center of hip-hop innovation; and

16 WHEREAS, Atlanta's internet-era hip-hop culture was also shaped by influential groups such
17 as Rich Kidz, whose music helped define the city's youth culture and digital rap movement
18 and helped cultivate the creative environment from which producers such as DJ Plugg
19 emerged; and

20 WHEREAS, DJ Plugg, born Kenneth Smith, is a proud product of Atlanta's Westside and an
21 alumnus of Frederick Douglass High School, an institution known for cultivating generations
22 of leaders, athletes, artists, and innovators who have made lasting contributions to the city
23 of Atlanta and beyond; and

24 WHEREAS, emerging during the early SoundCloud era, DJ Plugg established himself as a
25 producer, songwriter, and recording artist whose distinctive minimalist and bass-driven
26 production style helped define a new wave of modern hip-hop and influenced a generation
27 of artists and producers; and

28 WHEREAS, his production work with artists such as Lil Uzi Vert, including notable records
29 such as *For Real* and *200 My Dash*, as well as contributions to *Luv Is Rage 1.5*, helped shape
30 the early success of one of hip-hop's most recognizable artists and demonstrated DJ Plugg's
31 creative impact on the evolving sound of the genre; and

32 WHEREAS, DJ Plugg has also cultivated an extensive independent catalog of music,
33 releasing projects including *Sauce God* (2015), *Get Plugged In* (2019), *The Loaded Plugg*
34 (2019), *Panther X* (2019), *Bird Flu* (2020), *Pardon My Back* (2023), and *PRAYERS* (2024),
35 reflecting artistic independence, cultural influence, and sustained creative output; and

36 WHEREAS, events such as Trap Day and related cultural celebrations recognize the
37 importance of Atlanta's musical innovators whose artistry has shaped cultural identity,

38 community pride, and economic opportunity throughout the State of Georgia and helped
39 establish trap music as one of the most influential cultural exports of Atlanta and the State
40 of Georgia.

41 NOW, THEREFORE, BE IT RESOLVED BY THE HOUSE OF REPRESENTATIVES that
42 the members of this body commend DJ Plugg for his outstanding contributions to Atlanta's
43 musical culture as well as his lasting influence on the global evolution of modern hip-hop.

44 BE IT FURTHER RESOLVED that the Clerk of the House of Representatives is authorized
45 and directed to make an appropriate copy of this resolution available for distribution to DJ
46 Plugg.