

House Resolution 429

By: Representatives Stovall of the 74th, Thomas of the 56th, Scott of the 76th, Bruce of the 61st, and Metze of the 55th

A RESOLUTION

- 1 Commending the documentary *Foot Soldiers: Class of 1964*; and for other purposes.
- 2 WHEREAS, *Foot Soldiers: Class of 1964* is an award-winning, independent documentary
3 about freshmen women in Spelman College's 1964 class who participated in the largest
4 coordinated series of civil rights protests in Atlanta's history; and
- 5 WHEREAS, as young women, these willing souls were foot soldiers of the Atlanta
6 University Center who carried the Atlanta Student Movement through relentless picketing,
7 sit-ins, kneel-ins, and other nonviolent demonstrations; and
- 8 WHEREAS, *Foot Soldiers: Class of 1964* is a film to inspire others to engage in working for
9 the greater good of all; and
- 10 WHEREAS, Alvelyn Sanders produced, directed, and wrote the documentary which tells the
11 story of her mother, Dr. Georgianne Thomas, the creator and executive producer of the film,
12 and Thomas' classmates at Spelman; and
- 13 WHEREAS, it features interviews with Spelman College alumnae: Gloria Knowles Bell,
14 Lois Turner Dunlap, Retired Major General Marcelite Jordan Harris, Janice Craig Hartsfield,
15 Edwina Palmer Hunter, Malinda Clark Logan, Deborah Dorsey Mitchell, Roslyn Pope,
16 Ph.D., Dolores Young Strawbridge, Georgianne Thomas, Ph.D., Billie Pitts Williams,
17 Valjean Williams, Sadye Beasley Gray, Dorothy Jenkins Fields, Ph.D., and Ida Rose McCree
18 Hilliard, M.D.; and
- 19 WHEREAS, the following people gave their creative support, time, and resources to make
20 the film a reality: Wayne Sharpe, creative consultant; Jesse Crawford of Crawford Media
21 Services, along with Crawford Media executive, Kathleen Fitch; camera crew members Mark
22 Kendall, Fletcher Holmes, and Andrew Taylor; editor Tom Roche; sound editor David

23 Wilson; the initial film editor Sheri Kennedy; and production assistant Carlos Hunn, with
24 original music by William Westbrooks; and

25 WHEREAS, the bold activism of these women is an Atlanta story that helped change the
26 world; for decades, the faces in the crowd have gone unnamed and their voices unheard until
27 now; and

28 WHEREAS, the film made its world premiere at the 3rd Annual BronzeLens Festival in
29 Atlanta, Georgia; made its television debut on WPBA-TV 30, Atlanta's PBS station; and won
30 the Best Documentary Award and the Audience Favorite Award in its category at the 21st
31 Annual Pan African Film Festival in Los Angeles, California; and

32 WHEREAS, it is abundantly fitting and proper that the outstanding accomplishments of this
33 documentary and of these extraordinary young women be appropriately recognized.

34 NOW, THEREFORE, BE IT RESOLVED BY THE HOUSE OF REPRESENTATIVES that
35 the members of this body commend *Foot Soldiers: Class of 1964* for its many outstanding
36 contributions on behalf of the citizens of Georgia.

37 BE IT FURTHER RESOLVED that the Clerk of the House of Representatives is authorized
38 and directed to make appropriate copies of this resolution available for distribution to those
39 who dedicated their time to create *Foot Soldiers: Class of 1964* and the women who inspired
40 the story.