

## Senate Resolution 311

By: Senators Davenport of the 44th, James of the 35th, Harbison of the 15th, Tate of the 38th, Butler of the 55th and others

## A RESOLUTION

- 1 Commending the documentary *Foot Soldiers: Class of 1964*; and for other purposes.
- 2 WHEREAS, *Foot Soldiers: Class of 1964* is an award-winning, independent documentary  
3 about freshmen women in Spelman College's 1964 class who participated in the largest  
4 coordinated series of civil rights protests in Atlanta's history; and
- 5 WHEREAS, as young women, these willing souls were foot soldiers of the Atlanta  
6 University Center who carried the Atlanta Student Movement through relentless picketing,  
7 sit-ins, kneel-ins, and other nonviolent demonstrations; and
- 8 WHEREAS, *Foot Soldiers: Class of 1964* is a film to inspire others to engage in working for  
9 the greater good of all; and
- 10 WHEREAS, Alvelyn Sanders produced, directed, and wrote the documentary which tells the  
11 story of her mother, Dr. Georgianne Thomas, the creator and executive producer of the film,  
12 and Thomas' classmates at Spelman; and
- 13 WHEREAS, it features interviews with Spelman College alumnae: Gloria Knowles Bell,  
14 Lois Turner Dunlap, Retired Major General Marcelite Jordan Harris, Janice Craig Hartsfield,  
15 Edwina Palmer Hunter, Malinda Clark Logan, Deborah Dorsey Mitchell, Roslyn Pope,  
16 Ph.D., Dolores Young Strawbridge, Georgianne Thomas, Ph.D., Billie Pitts Williams,  
17 Valjean Williams, Sadye Beasley Gray, Dorothy Jenkins Fields, Ph.D., and Ida Rose McCree  
18 Hilliard, M.D.; and
- 19 WHEREAS, the following people gave their creative support, time, and resources to make  
20 the film a reality: Wayne Sharpe, creative consultant; Jesse Crawford of Crawford Media  
21 Services, along with Crawford Media executive, Kathleen Fitch; camera crew members Mark  
22 Kendall, Fletcher Holmes, and Andrew Taylor; editor Tom Roche; sound editor David

23 Wilson; the initial film editor Sheri Kennedy; and production assistant Carlos Hunn, with  
24 original music by William Westbrooks; and

25 WHEREAS, the bold activism of these women is an Atlanta story that helped change the  
26 world; for decades, the faces in the crowd have gone unnamed and their voices unheard until  
27 now; and

28 WHEREAS, it is abundantly fitting and proper that the outstanding accomplishments of this  
29 documentary and of these extraordinary young women be appropriately recognized.

30 NOW, THEREFORE, BE IT RESOLVED BY THE SENATE that the members of this body  
31 commend *Foot Soldiers: Class of 1964* for its many outstanding contributions on behalf of  
32 the citizens of Georgia.

33 BE IT FURTHER RESOLVED that the Secretary of the Senate is authorized and directed  
34 to make appropriate copies of this resolution available for distribution to those who dedicated  
35 their time to create *Foot Soldiers: Class of 1964* and the women who inspired the story.