Senate Bill 414

By: Senators Unterman of the 45th, Albers of the 56th and Millar of the 40th

AS PASSED

A BILL TO BE ENTITLED AN ACT

1	To amend Title 43 of the Official Code of Georgia Annotated, relating to professions and
2	businesses, so as to require licensure of music therapists by the Secretary of State; to provide
3	for definitions; to provide for establishment, appointment, and membership of the music
4	therapy advisory group; to provide for licensure application and qualifications; to provide for
5	license renewal; to provide for waiver of examination; to provide for disciplinary actions; to
6	provide for applicability of the Georgia Administrative Procedures Act; to provide for related
7	matters; to provide for an effective date; to repeal conflicting laws; and for other purposes.
8	BE IT ENACTED BY THE GENERAL ASSEMBLY OF GEORGIA:
9	SECTION 1.
10	Title 43 of the Official Code of Georgia Annotated, relating to professions and businesses,
11	is amended by adding a new chapter to read as follows:
12	"CHAPTER 25A
13	<u>43-25A-1.</u>
14	As used in this chapter, the term:
15	(1) 'Advisory group' means the Music Therapy Advisory Group.
16	(2) 'Board certified music therapist' means an individual who has completed the
17	education and clinical training requirements established by the American Music Therapy
18	Association, has passed the Certification Board for Music Therapists certification
19	examination or transitioned into board certification, and remains actively certified by the
20	Certification Board for Music Therapists.
21	(3) 'Music therapist' means a person licensed to practice music therapy pursuant to this
22	chapter.
23	(4) 'Music therapy' means the clinical and evidence based use of music interventions to
24	accomplish individualized goals within a therapeutic relationship through an
25	individualized music therapy treatment plan for the client that identifies the goals,

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objectives, and potential strategies of the music therapy services appropriate for the client
 using music therapy interventions, which may include music improvisation, receptive
 music listening, song writing, lyric discussion, music and imagery, music performance,
 learning through music, and movement to music. This term may include:

30 (A) Accepting referrals for music therapy services from physicians, psychologists, 31 speech-language pathologists, occupational therapists, physical therapists, audiologists, 32 or other medical, developmental, or mental health professionals; education professionals; family members; clients; or caregivers. Before providing music therapy 33 34 services to a client for a medical, developmental, or mental health condition, the 35 licensee shall collaborate, as applicable, with the client's physician, psychologist, or mental health professional to review the client's diagnosis, treatment needs, and 36 37 treatment plan. During the provision of music therapy services to a client for a medical, 38 developmental, or mental health condition, the licensee shall collaborate, as applicable, 39 with the client's speech-language pathologist, occupational therapist, physical therapist, 40 audiologist, or other medical or developmental professional to review the client's 41 diagnosis, treatment needs, and treatment plan;

- 42 (B) Conducting a music therapy assessment of a client to collect systematic,
 43 comprehensive, and accurate information necessary to determine the appropriate type
 44 of music therapy services to provide for the client;
- 45 (C) Developing an individualized music therapy treatment plan for the client;

46 (D) Carrying out an individualized music therapy treatment plan that is consistent with
 47 any other medical, developmental, mental health, or educational services being
 48 provided to the client;

- 49 (E) Evaluating the client's response to music therapy and the individualized music
 50 therapy treatment plan and suggesting modifications, as appropriate;
- 51 (F) Developing a plan for determining when the provision of music therapy services
- 52 <u>is no longer needed in collaboration with the client, any physician, or other provider of</u>
- 53 health care or education of the client, any appropriate member of the family of the
- 54 client, and any other appropriate person upon whom the client relies for support;
- 55 (G) Minimizing any barriers so that the client may receive music therapy services in
- 56 <u>the least restrictive environment; and</u>
- 57 (H) Collaborating with and educating the client and the family or caregiver of the client
- 58 or any other appropriate person about the needs of the client that are being addressed
- 59 in music therapy and the manner in which the music therapy addresses those needs.
- 60 (5) 'Office' means the office of the Secretary of State.
- 61 (6) 'Secretary' means the Secretary of State or his or her designee.

62	<u>43-25A-2.</u>
63	(a) There is created within the office of the Secretary of State a Music Therapy Advisory
64	Group which shall consist of five members.
65	(b) The Secretary shall appoint all members of the advisory group. The advisory group
66	shall consist of persons familiar with the practice of music therapy to provide the Secretary
67	with expertise and assistance in carrying out his or her duties pursuant to this chapter.
68	(c) The Secretary shall appoint members of the advisory group to serve for terms of four
69	years. The Secretary shall appoint three members who practice as music therapists in this
70	state; one member who is a licensed health care provider who is not a music therapist; and
71	one member who is a consumer.
72	(d) Members shall serve without compensation.
73	(e) Members may serve consecutive terms at the will of the Secretary. Any vacancy shall
74	be filled in the same manner as the regular appointments.
75	<u>43-25A-3.</u>
76	(a) The advisory group shall meet at least once per year or as otherwise called by the
77	Secretary.
78	(b) The Secretary shall consult with the advisory group prior to setting or changing fees
79	in this chapter.
80	(c) The advisory group may facilitate the development of materials that the Secretary may
81	utilize to educate the public concerning music therapist licensure, the benefits of music
82	therapy, and utilization of music therapy by individuals and in facilities or institutional
83	settings.
84	(d) The advisory group may act as a facilitator of state-wide dissemination of information
85	between music therapists, the American Music Therapy Association or any successor
86	organization, the Certification Board for Music Therapists or any successor organization,
87	and the Secretary.
88	(e) The advisory group shall provide analysis of disciplinary actions taken, appeals and
89	denials, or revocation of licenses at least once per year.
90	(f) The Secretary shall seek the advice of the advisory group for issues related to music
91	therapy.
92	<u>43-25A-4.</u>
93	After January 1, 2014, no person without a license as a music therapist shall use the title
94	'music therapist' or similar title, or perform the duties of a music therapist, provided that
95	this chapter shall not prohibit any practice of music therapy that is an integral part of a
96	program of study for students enrolled in an accredited music therapy program. Nothing

- 97 <u>in this Code section shall be construed as preventing or restricting the practice, services,</u>
 98 <u>or activities of any profession including occupational therapists, speech-language</u>
- 99 pathologists, physical therapists, or audiologists that may also use music in the scope of
- 100 <u>their practice.</u>

101 <u>43-25A-5.</u>

- 102 <u>The Secretary shall issue a license to an applicant for a music therapy license when such</u>
- 103 <u>applicant has completed and submitted an application upon a form and in such manner as</u>
- 104 the Secretary prescribes, accompanied by applicable fees, and evidence satisfactory to the

105 <u>Secretary that:</u>

- 106 (1) The applicant is at least 18 years of age;
- 107 (2) The applicant holds a bachelor's degree or higher in music therapy, or its equivalent,
- from a program approved by the American Music Therapy Association or any successor
 organization within an accredited college or university;
- 110 (3) The applicant successfully completes a minimum of 1,200 hours of clinical training,
- with at least 180 hours in preinternship experiences and at least 900 hours in internship
 experiences, provided that the internship shall be approved by an academic institution,
 the American Music Therapy Association or any successor organization, or both;
- (4) The applicant is in good standing based on a review of the applicant's music therapy
 licensure history in other jurisdictions, including a review of any alleged misconduct or
- 116 <u>neglect in the practice of music therapy on the part of the applicant;</u>
- 117 (5) The applicant provides proof of passing the examination for board certification
- 118 offered by the Certification Board for Music Therapists or any successor organization or
- 119 provides proof of being transitioned into board certification, and provides proof that the
- 120 <u>applicant is currently a board certified music therapist; and</u>
- 121 (6) The applicant has satisfactory results from a fingerprint record check report
- 122 conducted by the Georgia Crime Information Center and the Federal Bureau of
 123 Investigation, as determined by the Secretary. Application for a license under this Code
- 124 <u>section shall constitute express consent and authorization for the Secretary or his or her</u>
- 125 representative to perform a criminal background check. Each applicant who submits an
- 126 application to the Secretary for licensure by examination agrees to provide the Secretary
- 127 with any and all information necessary to run a criminal background check, including,
- 128 but not limited to, classifiable sets of fingerprints. The applicant shall be responsible for
- all fees associated with the performance of such background check.

130	<u>43-25A- 6.</u>
131	(a) Every license issued under this chapter shall be renewed biennially. A license shall be
132	renewed upon payment of a renewal fee if the applicant is not in violation of any of the
133	terms of this chapter at the time of application for renewal. The following shall also be
134	required for license renewal:
135	(1) Proof of maintenance of the applicant's Certification Board for Music Therapists
136	credentials; and
137	(2) Proof of completion of a minimum of 40 hours of continuing education in a program
138	approved by the Certification Board of Music Therapists or any successor organization
139	and any other continuing education requirements established by the Secretary.
140	(b) A licensee shall inform the Secretary of any changes to his or her address. Each
141	licensee shall be responsible for timely renewal of his or her license.
142	(c) Failure to renew a license shall result in forfeiture of the license. Licenses that have
143	been forfeited may be restored within one year of the expiration date upon payment of
144	renewal and restoration fees. Failure to restore a forfeited license within one year of the
145	date of its expiration shall result in the automatic termination of the license, and the
146	Secretary may require the individual to reapply for licensure as a new applicant.
147	(d) Upon written request of a licensee, the Secretary may place an active license on an
148	inactive status subject to an inactive status fee established by the Secretary. The licensee,
149	upon request and payment of the inactive license fee, may continue on inactive status for
150	a period up to two years. An inactive license may be reactivated at any time by making a
151	written request to the Secretary and by fulfilling requirements established by the Secretary.
152	<u>43-25A-7.</u>
153	The Secretary shall waive the examination requirement for an applicant until
154	January 1, 2014, who is:
155	(1) Certified as a music therapist and in good standing with the Certification Board for
156	Music Therapists; or
157	(2) Designated as a registered music therapist, certified music therapist, or advanced
158	certified music therapist and in good standing with the National Music Therapy Registry.

- 159 <u>43-25A-8.</u>
- 160 (a) The Secretary may revoke, suspend, deny, or refuse to issue or renew a license; place
- 161 <u>a licensee on probation; or issue a letter of admonition upon proof that the licensee:</u>
- 162 (1) Has procured or attempted to procure a license by fraud, deceit, misrepresentation,
- 163 <u>misleading omission, or material misstatement of fact;</u>

164	(2) Has been convicted of a felony as provided under state law;
165	(3) Has willfully or negligently acted in a manner inconsistent with the health or safety
166	of persons under the individual's care;
167	(4) Has had a license to practice music therapy suspended or revoked or has otherwise
168	been subject to discipline related to the individual's practice of music therapy in any other
169	jurisdiction:
170	(5) Has committed a fraudulent insurance act;
171	(6) Excessively or habitually uses alcohol or drugs, provided that the Secretary shall not
172	discipline an individual under this paragraph if the individual is enrolled in a substance
173	abuse program approved by the office; or
174	(7) Has a physical or mental disability that renders the individual incapable of safely
175	administering music therapy services.
176	(b) The Secretary is authorized to conduct investigations into allegations of conduct
177	described in subsection (a) of this Code section.
178	(c) In addition to suspension, revocation, denial, or refusal to renew a license, the
179	Secretary shall fine a person found to have violated any provision of this chapter or any
180	rule adopted by the Secretary under this chapter not less than \$100.00 nor more than
181	\$1,000.00 for each violation.
182	(d) The provisions of Chapter 13 of Title 50, the 'Georgia Administrative Procedure Act,'
183	shall be applicable to the Secretary of State and the provisions of this chapter."
184	SECTION 2.
185	This Act shall become effective on July 1, 2012.
186	SECTION 3.

187 All laws and parts of laws in conflict with this Act are repealed.