

ADOPTED

Senators Mullis of the 53rd and Brown of the 26th offered the following amendment:

1 *Amend the Senate Transportation Committee substitute to HR 1023 by inserting between*
2 *lines 5 and 6 on page 3 the following:*

3 WHEREAS, impresario, music pioneer, and savvy businessman Phil Walden nurtured and
4 gave voice to hundreds of musicians who contributed to shaping America's music history,
5 from Southern rock to rhythm and blues to alternative rock; and

6 WHEREAS, born in Greenville, South Carolina, on January 11, 1940, the second of three
7 sons to Mr. and Mrs. C.B. Walden, Phil Walden came to Macon, Georgia, at the age of three,
8 planting his roots deep in this state's red clay; and

9 WHEREAS, in 1960, he opened the Phil Walden Artists and Promotions agency on Mulberry
10 Street in Macon, signing on a young Georgia artist named Otis Redding, who later had one
11 of the defining songs of the era, "(Sittin' on the) Dock of the Bay"; and

12 WHEREAS, over more than four decades, Phil Walden, through his Georgia based recording
13 companies Capricorn Records and Velocette Records, represented and produced some of the
14 hottest musical talent of the times, including renowned hit-makers Sam and Dave, Percy
15 Sledge, the Allman Brothers Band, the Marshall Tucker Band, the Dixie Dregs, Elvin
16 Bishop, Wet Willie, Widespread Panic, Cake, and 311, establishing Georgia as a haven for
17 Southern music that draws both musicians and music fans from around the world to Macon
18 and Atlanta; and

19 WHEREAS, through his friendships with and promotion of artists of diverse races, Phil
20 Walden broke down racial barriers during a time of segregation, allowing music to become
21 a common ground for understanding and relationship building that has spanned generations
22 of music fans, for which he was recognized with the 1977 Martin Luther King, Jr.,
23 Humanitarian Award and the 1978 American Jewish Committee Human Relations Award;
24 and

25 WHEREAS, with his lifelong passion for music, his uncanny ability to recognize talent, and
26 his gift for promotion, Phil Walden made an indelible mark on music history and was a true
27 son of the South in preserving the notes and voices of some of Georgia's best artists, which

1 led to him being inducted into the Georgia Music Hall of Fame in 1986 and to being named
2 one of the "100 Georgians to Shape the 20th Century" by *Georgia Trend* magazine in 2000.

3 **PART IV**

4 *By inserting between lines 11 and 12 on page 3 the following:*

5 BE IT FURTHER RESOLVED that the interchange at I 16 and Business Route 41 at the Otis
6 Redding Bridge be dedicated as the Phil Walden Memorial Interchange.

7 *By deleting "and" on line 17 on page 3 and by inserting the following before the period on
8 line 18 on page 3:*

9 , and to the family of Phil Walden